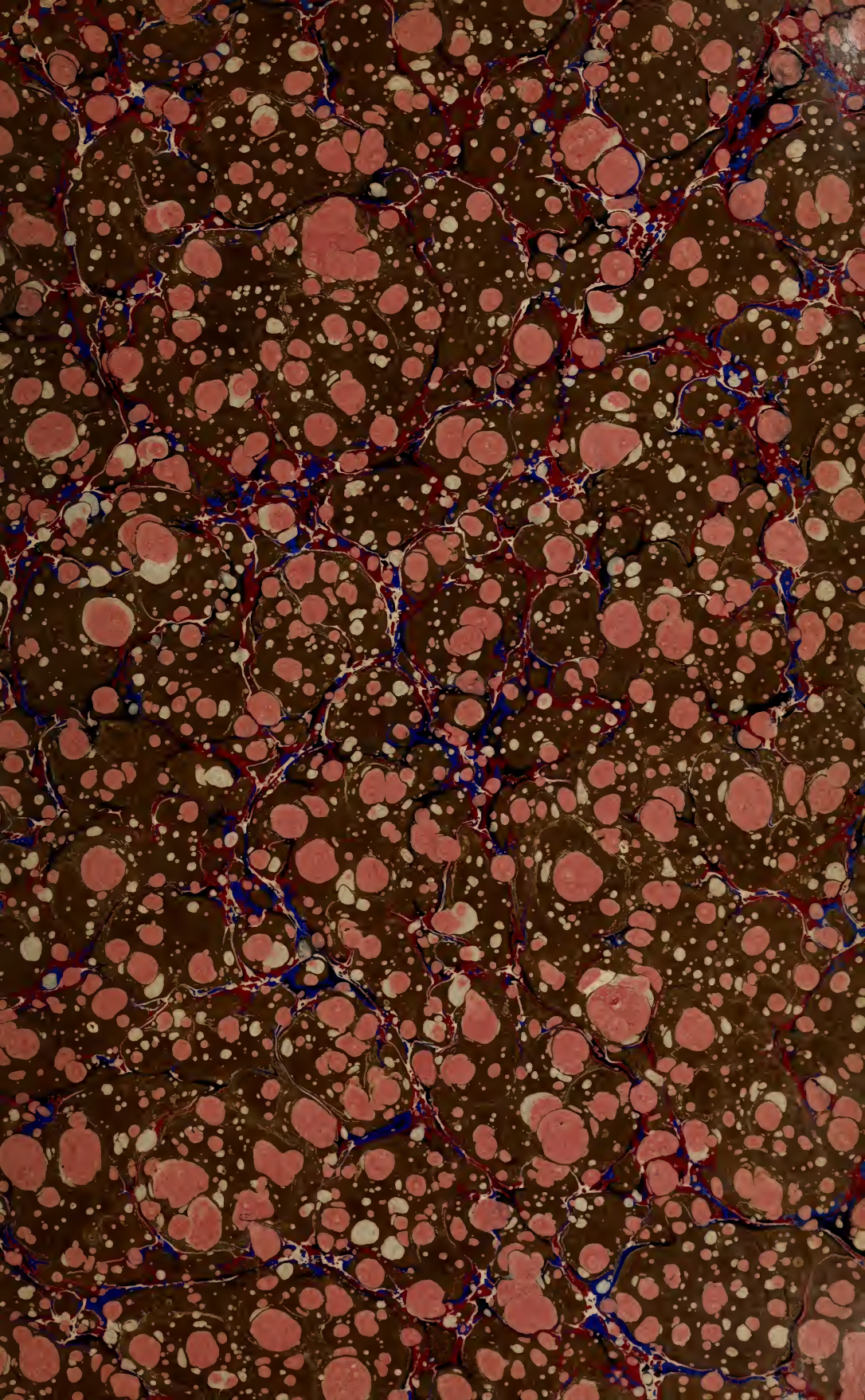
The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. This pattern consists of large, irregular, rounded shapes in shades of pink and red, set against a dark brown or black background. Fine, branching veins of blue and white are interspersed throughout the larger shapes. In the center of the cover is a rectangular, cream-colored label with a thin black border. Inside this label, the text is printed in a black, serif, all-caps font, arranged in four lines.

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CITY OF PHILADELPHIA





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CATALOGUE
OF
Pictures by Old Masters
AND
Water Colour Drawings

THE PROPERTY OF

THE HON. MRS. SKEFFINGTON SMYTH
Removed from Busbridge Hall, Godalming

ALSO THE COLLECTION OF

PICTURES BY OLD MASTERS

OF

A. A. RAM, ESQ.

Deceased ; late of 19 Egerton Gardens, S.W.

(Sold by Order of the Executors)

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On SATURDAY, MARCH 3, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 3, 1906,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
The HON. MRS. SKEFFINGTON SMYTH,
and have been removed from Busbridge Hall,
Godalming.*

DRAWINGS.

- 1 THE CLYDE, with Wallace's Cave ; and A RIVER SCENE, with
castle—a pair 2
14 in. by 21 in.

S. AUSTIN, 1831.

- 2 A VIEW IN A TOWN, with market-boats and figures
8 in. by 10½ in.

W. BENNETT.

- 3 SURF ; A LANDSCAPE, with timber-waggon, by W. COOK ; and
THE MADONNA DELLA SEDIA, after Raffaello, by FABRIANI 3

A 2

C. BENTLEY, 1844.

14. 14
4 HERDSMEN AND CATTLE ON THE SANDS: Low tide
19½ in. by 29 in.

W. CALLOW.

16. 16
5 DUTCH BOATS RUNNING IN A STIFF BREEZE
20 in. by 30 in.

W. CALLOW.

3. 3
6 A STREET IN TREVES
11 in. by 15 in.

W. CALLOW.

9. 19. 6
7 OFF THE YORKSHIRE COAST NEAR WHITBY; and A COAST
SCENE 2

G. CATTERMOLÉ.

6. 5
8 THE MONASTERY
9 in. by 14½ in.
From the Collection of Edward Duncan, 1883

G. CATTERMOLÉ.

3. 3
9 THE FATAL QUARREL
15½ in. by 23 in.

G. CATTERMOLÉ.

- 1 11. 6
10 A LESSON IN DUELLING
10½ in. by 15½ in.

G. CATTERMOLÉ.

- 2 2.
11 THE SQUIRE AND HIS FALCONER
11 in. by 16 in.

G. CATTERMOLÉ.

- 12 A WATERFALL, with angler
13½ in. by 18½ in.

G. CATTERMOLÉ, 1835.

- 13 DON QUIXOTE IN HIS STUDY
9 in. by 12 in.

G. CATTERMOLÉ.

- 14 THE BARONIAL PLATE
8½ in. by 11½ in.

D. COX, 1827.

- 15 A COAST SCENE: Low tide, with shrimpers and horseman
7 in. by 10 in.

D. COX, 1836.

- 16 A LANDSCAPE, with two peasant-women on a road
7 in. by 10½ in.

G. DODGSON.

- 17 ST. PAUL'S FROM THE SHOT-TOWER, LAMBETH
11½ in. by 17½ in.
From the Collection of Edward Duncan, 1883

E. DUNCAN.

- 18 INTERIOR OF AN OLD COTTAGE, NORTH WALES
13 in. by 19 in.
From the Artist's Sale, 1883

A. D. FRIPP.

5. 5. 19 PET GOATS
18 in. by 13 in.

A. D. FRIPP, 1840.

- 4 14. 6 20 THE BOG CABIN
14 in. by 10 in.

A. D. FRIPP, 1846.

1. 11. 6 21 INTERIOR OF A CABIN AT BALINASLOE
10 in. by 14 in.
From the Collection of Edward Duncan, 1883

J. D. HARDING, 1834.

- 6/- 22 ON THE WALLS OF BACHARACH; and OBER LAHNSTEIN—
a pair 2
11½ in. by 8½ in.

W. HUNT, 1827.

2. 5 23 A MILK-MAN;
14½ in. by 9 in.

O. OAKLEY.

10. 10 24 THE GIPSY MOTHER
21 in. by 16 in.

O. OAKLEY.

10. 10 25 THE DAIRY DOOR
20½ in. by 13½ in.
*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

S. PROUT.

- 26 AN OLD BUILDING, with figures before a crucifix
11 *in.* by 8½ *in.*

S. PROUT.

- 27 AN OLD CHÂLET BY A RIVER, with boat and figures
10½ *in.* by 8 *in.*

S. RAYNER.

- 28 THE CLOISTERS OF THE MONASTERY
25 *in.* by 19 *in.*

T. M. RICHARDSON, JUN.

- 29 OLD GATEWAY, MAYENCE
21 *in.* by 15 *in.*

MISS. SHARPE.

- 30 JULIET
20 *in.* by 14½ *in.*

PASTELS.

- 32 PORTRAIT OF A GIRL, in yellow dress
15½ *in.* by 13½ *in.*

F. COTES, R.A., 1758.

- 33 PORTRAIT OF MISS DEERING, in brown dress, with blue ribbons and scarf
23 *in.* by 27½ *in.*

J. RUSSELL, R.A.

42. 34 PORTRAIT OF A LADY (probably Lady Isabel Erskine), in
white dress, with black lace scarf, seated, in a landscape
30 in. by 25 in.

Mentioned in Dr. Williamson's "J. Russell, R.A."

PICTURES.

ENGLISH SCHOOL.

22. 35 A WOODY LANDSCAPE, with a peasant-woman, cattle and
goats
14 in. by 18 in.

W. ANDERSON.

- 11.6 36 SHIPPING IN A CALM
On panel—7 in. by 8 in.

B. BARKER (OF BATH).

- 13.13 37 A VIEW ABOVE CRICKHOWELL, SOUTH WALES
44 in. by 68 in.

B. BARKER (OF BATH).

- 16.16 38 A HILLY LANDSCAPE, with a group of cattle near a stream
44 in. by 68 in.

B. BARKER (OF BATH).

- 11.0.6 39 A MOUNTAINOUS LAKE SCENE, with peasants and animals;
and A VIEW OF TIVOLI, with figures and goats 2

T. S. COOPER, R.A., 1840.

- 40 CATTLE, SHEEP, GOATS, AND MILK-MAIDS

On panel—16½ in. by 20½ in.

*From the Collection of Sir Thomas Baring, Bart.,
1848*

G. W. K.

- 41 A CARP

On panel—17 in. by 29 in.

SIR E. LANDSEER, R.A. (AFTER).

- 42 LITTLE RED RIDING HOOD, by C. Landseer

17½ in. by 13½ in.

G. MORLAND.

- 43 PIGS AND DOG ; and HORSES AND DOG—a pair

2

13½ in. by 17 in.

G. MORLAND.

- 44 PIGS IN A STY

On panel—10 in. by 12 in.

G. MORLAND.

- 45 A COAST SCENE, with peasants and donkey

10½ in. by 17½ in.

R. WESTALL, R.A.

- 46 A SHEPHERD IN A STORM

93 in. by 77 in.

PICTURES BY OLD MASTERS.

2. 10 47 A GIRL HOLDING A BASKET OF APPLES; and A KING
CHARLES SPANIEL 2

ARELLANO.

2. 8 48 VASES OF FLOWERS—*a pair* 2
24½ in. by 19 in.

S. BAKHUYSEN, 1830.

2. 2 49 A COAST SCENE, with fishing-boats and figures
On panel—13½ in. by 18 in.

BOUT AND BOUDEWYNS.

3. 5 50 LANDSCAPES, with ruined castles and figures—*a pair* 2
On panel—11 in. by 15 in.

A. BRAUWER.

- 63 51 A PEASANT HOLDING A BOTTLE AND A CUP
On panel—13½ in. by 10½ in.

A. BRAUWER.

5. 18 52 AN INTERIOR, with boors smoking and drinking
12 in. by 15 in.

J. BREUGHEL.

8. 8 53 A BAY SCENE, with buildings, boats and figures
On copper—14½ in. by 19½ in.

J. BREUGHEL.

- 54 A RIVER SCENE, with buildings, ferry-boat and figures
On panel— $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

A. BRONZINO.

- 55 PORTRAIT OF ANDREA BANDINI, OF FLORENCE, in black dress
 with small lace collar, holding a letter in his hands
On panel—34 in. by $27\frac{1}{2}$ in.

CANALETTO.

- 56 SAN GIORGIO MAGGIORE; and THE ENTRANCE TO THE
 GRAND CANAL, VENICE—a pair 2
 14 in. by 22 in.

CANALETTO.

- 57 CANAL SCENES, VENICE, with gondolas and figures—a pair 2
 14 in. by 22 in.

DUTCH SCHOOL.

- 58 PORTRAIT OF A GENTLEMAN, in dark dress with white collar
 and sleeve, holding a sprig of flower in his left hand,
 $31\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

DUTCH SCHOOL.

- 59 PORTRAIT OF A LADY, in black dress with lace collar and
 sleeves
 34 in. by 26 in.

DUTCH SCHOOL.

- 60 PORTRAIT OF A LADY, in black and white slashed dress with
 gold chains, lace cap and frill
On panel—20 in. by 16 in.

DUTCH SCHOOL.

2. 12. 6 61 A WOODY LANDSCAPE, with horsemen and figures
On panel— $15\frac{1}{2}$ in. by 19 in.

DUTCH SCHOOL.

2. 2. 62 A DOG, EAGLE AND DEAD BIRD
 $23\frac{1}{2}$ in. by 30 in.

HONDECOETER.

2. 12. 6 63 A DOG AND TWO FOWLS
24 in. by 29 in.

H. HOLBEIN.

346. 10 64 WILLIAM TELL: an imaginary portrait. Half length naked figure, three-quarter face to right, holding a bow in his right hand, and an arrow in his left
On panel—31 in. by 27 in.
Exhibited at Burlington House, 1875
Exhibited at Burlington House, 1880
From the Collection of Sir Philip Miles, Bart., 1884

DE HOOGHE.

- 65 2. 65 65 AN INTERIOR, with a woman spinning
29 in. by 24 in.

VAN HOVE.

- 66 6 66 66 A VIEW AT LIÈGE, with the canal, boats, and figures
21 in. by 26 in.

C. HUYSMANS.

31. 10 67 A WOODY RIVER SCENE, with figures and animals
20 in. by $27\frac{1}{2}$ in.
From the Blenheim Palace Collection, 1886

ITALIAN SCHOOL.

- 68 INTERIOR OF A LARDER, with a cook and still life
44 in. by 55 in.

ITALIAN SCHOOL.

- 69 A LADY, holding a book of music ; and A GENTLEMAN, with a
violin—a pair 2
25 in. by 19 in.

ITALIAN SCHOOL.

- 70 A YOUTH, in red dress and large hat, holding a bow and
arrow
28 in. by 23 in.

J. M. MOLENAER.

- 71 AN INTERIOR, with a group of card players
On panel—33½ in. by 45 in.

L. DE MONI.

- 72 AN INTERIOR, with a peasant-woman scouring a pot ; two
children on the left playing a game
On panel—17 in. by 14 in.

MURILLO (AFTER).

- 73 THE MADONNA AND INFANT SAVIOUR
59 in. by 39 in.

C. POELEMBERG.

- 74 A LANDSCAPE, with The Flight into Egypt ; and THE COM-
PANION—a pair 2
On panel—10½ in. by 13½ in.

REMBRANDT VAN RHYN.

105-

- 75 PORTRAIT OF THE ARTIST, in rich crimson dress trimmed with fur and fastened by a jewelled clasp, large cap bound with gold braid, holding a book in his left hand

On panel—33 in. by 24 in.

Exhibited at the British Institution, 1824

From the Collection of William Gosling, Esq.

Mentioned in Smith's "Catalogue Raisonné," No. 226

RIBERA.

6. 16 6

- 76 A PEASANT WARMING HIS HAND AT A BRAZIER
38 in. by 28 in.

W. ROMEYN.

3 3

- 77 A PEASANT, with cattle and goats at a brook
On panel—11½ in. by 14 in.

SALVATOR ROSA.

6 6

- 78 A BAY SCENE, with buildings, shipping and figures
51 in. by 72 in.

SALVATOR ROSA.

9. 9

- 79 A WOODY LANDSCAPE, with travelling peasants and animals in the foreground
50 in. by 72 in.

SALVATOR ROSA.

11. 11

- 80 BAY SCENES, with castle, shipping and figures—a pair 2
40 in. by 53½ in.

SPANISH SCHOOL.

- 10 81 PORTRAIT OF A CARDINAL, in crimson robe and cap
28 in. by 23½ in.

JAN STEEN.

- 10 82 A TAVERN WINDOW, with boors reading and drinking
29 in. by 23 in. *copied 512*

STÖCKL.

- 9 83 INTERIORS OF CATHEDRALS, with figures—a pair 2
On panel—8¾ in. by 12 in.

TENENTI.

- 3 6 84 A RIVER SCENE, with bridge, shrine and figures: Winter
• *On panel—13½ in. by 18½ in.*

VENETIAN SCHOOL.

- 7 85 PORTRAIT OF A GENTLEMAN, in brown dress with white ruff
19½ in. by 16 in.

R. DE VRIES.

- 5 86 A PATH THROUGH A WOOD, with figures
On panel—20½ in. by 15½ in.
From the Collection of E. Higginson, Esq., 1846
-

*The following are Sold by Order of the Executors of
A. A. RAM, Esq., deceased, late of 19 Egerton
Gardens, S.W.*

- 22.1 87 MARY, QUEEN OF SCOTS, QUEEN MARY, AND LADY ABER-
GAVENNY—coloured lithographs 3

DRAWINGS.

- 17.17 88 A LADY, holding a festoon of flowers; and THE MADONNA
AND CHILD 2
Oval
- 3.3 89 A SAINT AND AN ANGEL—an illumination to a missal; a
design on the reverse

FRENCH SCHOOL.

- 29.8 90 PORTRAIT OF PRINCE CHARLES EDWARD, in rich dress, with
Ribbon and Star of the Garter
Pastel, oval—25 in. by 20½ in.

SIR P. LELY (AFTER).

- 18.18 91 JAMES II.; and MARY OF MODENA—a pair 2
9 in. by 7 in.

VELASQUEZ (AFTER).

- 4.4 92 PHILIP IV.; and THE INFANTA—a pair 2
14½ in. by 9½ in.

P. VERONESE (AFTER).

- 28.2 93 THE FEAST AT CANA
17½ in. by 44 in.

PICTURES.

- 2 6 94 CHRIST AND A SAINT IN A GARDEN; and THE MADONNA AND
CHILD ENTHRONED WITH SAINTS—*drawing* 2
- 11 95 A PEASANT-WOMAN AND ANIMALS—*oval*; and A GENTLE-
MAN, in black dress and cap 2
- 4 6 96 A LADY, with lace collar; and A LADY, with white ruff 2
On copper, oval
- 14 6 97 BIANCA CAPELLA, in dark dress, holding a kerchief—*on*
copper; and A LADY, with muslin collar—*on panel* 2
- 5 2 98 A BISHOP—*circle, on panel*; A POPE AND A CARDINAL—*on*
marble; and THE ANNUNCIATION—*a marqueterie panel* 3
- 11 6 99 MICHELE STENO, DOGE OF VENICE; and HIS WIFE—a
pair 2
On panel—7 in. by 5 in.
- 10 100 THE EARL OF DARNLEY, in black dress with yellow sleeves
On panel—3½ in.—circle
- 19 6 101 JEANNE D'ALBRET, mother of Henri IV., in dark dress with
pearls
On panel—10½ in. by 8½ in.
- 18 6 102 A LADY, in white dress, with powdered hair
28 in. by 22½ in.

P. BATTONI.

- 13 6 103 PORTRAIT OF A CARDINAL IN ROBES, holding some papers
in his cap
41 in. by 34 in.

ALEXIS BELLE.

33. 12. 104 PORTRAIT OF JAMES FREDERICK EDWARD STUART, in brown dress, with white lace cravat, flowing hair
25 in. by 19½ in.

BONIFAZIO.

89. 6. 105 THE GARDENS OF A PALACE, with numerous figures
On panel—19 in. by 49 in.

F. BOUCHER.

37. 16. 106 A SHEPHERD AND SHEPHERDESS, with a dog and three sheep
15½ in. by 14 in.

BRONZINO.

35. 14. 107 HEAD OF A LADY, in dark dress, with lace collar and cap
On panel—10½ in. by 8½ in.

DUTCH SCHOOL.

11. 11. 108 HEAD OF A LADY, in red dress, with pearl necklace
On panel—8½ in. by 7 in.

DUTCH SCHOOL.

33. 12. 109 PORTRAITS OF MARGARET, daughter of Charles V. ; and THE DUCHESS OF NEVERS, wife of the Duc de Guise—a pair
On panel—8 in. by 5½ in. 2

GAUDENZIO FERRARI.

19. 19. 110 PORTRAIT OF VITTORIA COLONNA, in black dress with white puffs on the sleeves, jewelled necklace and ornaments
On panel—16 in. by 12½ in.

FRENCH SCHOOL.

- 5° 111 SHEPHERDS AND SHEPHERDESSES—a set of four shaped panels for mural decoration 4
36 in. by 38 in.

M. GEERARTS.

- 112 PORTRAIT OF LADY ARABELLA STUART, in rich white dress embroidered with gold, lace ruff and jewelled head-dress 67 in. by 37 in.

HOGARTH.

- 9.6 113 PORTRAIT OF A GENTLEMAN, in brown dress, holding a book in his right hand 50 in. by 40 in.

M. HONDECOETER.

94. 114 A DOG, PARROT, DEAD PEACOCK, AND OTHER BIRDS, IN A GARDEN 54 in. by 56 in.

EARLY ITALIAN SCHOOL.

- 16 115 THE MADONNA AND CHILD WITH SAINT CATHERINE AND SAINT AGNES
On panel—12½ in. by 8½ in.

ITALIAN SCHOOL.

- 3 116 CHRIST WITH MARTHA AND MARY
On panel—39 in. by 32 in.

ITALIAN SCHOOL.

- 117 THE HOLY FAMILY; and THE MARRIAGE OF SAINT CATHERINE—a pair 2
On copper, oval—7 in. by 5½ in.

ITALIAN SCHOOL.

- 15-15- 118 SAINT GEORGE; and A SAINT HOLDING A BOOK, on gold
ground—a pair 2
On panel—14 in. by 10 in.

ITALIAN SCHOOL.

- 29-8 119 THE HOLY FAMILY WITH SAINT JOHN AND ANGELS—
grisaille
32 in. by 21 in.

JANET.

- 12-12- 120 PORTRAIT OF MARGARET, QUEEN OF NAVARRE, in black and
white dress, with pearl ornaments
On panel—12½ in. by 9½ in.

JANET.

- 11-0-6 121 PORTRAIT OF CHARLES IX., in brown dress, black cap with
feather, and white ruff
On panel—14½ in. by 10½ in.

JANET.

- 16-16- 122 HEAD OF THE EARL OF DARNLEY, in black dress with white
ruff
On panel—11½ in. by 8½ in.

C. JANSSENS.

- 11-11- 123 PORTRAIT OF KING CHRISTIAN IV. OF DENMARK—*grisaille*
On panel—15½ in. by 12 in.

KAUFFMAN.

- 10-6- 124 CUPID AND PSYCHE
29 in. by 40 in.

SIR G. KNELLER.

- 6 125 PORTRAIT OF A YOUTH, in red dress
29 in. by 24½ in.

C. LE BRUN.

- 6 126 PORTRAIT OF LA DUCHESSE DE MONTESPAN, in blue dress
with brown scarf
On panel—14½ in. by 11 in.

C. LE BRUN.

- 6 127 PORTRAIT OF LOUIS XIV., in armour, with lace cravat
26 in. by 22 in.

MADAME LE BRUN.

- 6 128 PORTRAIT OF A LADY, in crimson cloak, with red riband in
her hair and pearl earrings
25 in. by 21 in.

BASTIANO MAINARDI.

8. 10 129 THE DEAD CHRIST, with the three Marys, Saint John and
other Saints
On panel—9 in. by 38 in.
From the Collection of S. Woodburn, Esq., 1860

VAN DER MEULEN.

- 6 130 PORTRAIT OF HENRI FRANÇOIS DE FOIX DE CANDALLE,
Duc et Pair de France, in blue uniform, on horseback
26 in. by 22 in.

M. J. MIEREVELT.

115. 10 131 PORTRAITS OF ALBERT, ARCHDUKE OF AUSTRIA, in richly
inlaid armour and white lace ruff, wearing the Order of
the Golden Fleece; and ISABELLA OF SPAIN, in richly
embroidered white dress, lace ruff, and jewelled head-
dress—a pair 2
27½ in. by 22 in.

P. MIGNARD.

- 132 PORTRAIT OF HORTENSE MANCINI, in rich dress, with a spray
of flowers
25½ in. by 18½ in.

SIR A. MORE.

39. 15. 133 PORTRAIT OF THOMAS, DUKE OF NORFOLK, in black dress
and cap, wearing the Order of the Garter
On panel—14 in. by 10½ in.

P. MOREELZE.

94. 10 134 PORTRAIT OF A LADY, in red dress, with jewelled chains
On panel—25½ in. by 21 in.

MURILLO.

5. 5. 135 THE INFANT SAVIOUR AND SAINT JEROME
20 in. by 26½ in.

PAREJA.

1. 11. 6 136 THE MARYS AT THE SEPULCHRE
On panel—13 in. by 27 in.

POURBUS.

11. 11 137 PORTRAIT OF MARIE STUART, in black slashed dress with
jewelled ornaments
On panel—12½ in. by 8½ in.

POURBUS.

- 138 THE DUKE DE JOYEUSE AND DUCHESS DE CHEVREUSE
On panel—10 in. by 13½ in.

D. A. M. RAFFET.

- 139 THE LAST MOMENTS OF MARÉCHAL NEY
On panel—3½ in. by 4½ in.

G. DA SANTA CROCE.

- 140 THE MADONNA AND CHILD, with a concert of Angels
12 in. by 19 in.

SCHIDONE.

- 141 THE HOLY FAMILY WITH SAINT JOHN—*on panel*; SAINT
 SEBASTIAN; and HEAD OF A BOY 3

D. TENIERS (AFTER).

- 142 BOORS SMOKING AND PLAYING CARDS—*on porcelain* 2

VAN DYCK.

- 143 PORTRAIT OF QUEEN 'HENRIETTA MARIA, in yellow dress,
 with white lace collar and cuffs
33 in. by 26 in.
From the Collection of C. Salt, Esq., 1861

S. VERELST.

- 144 PORTRAIT OF THE DUCHESS OF PORTSMOUTH, in richly bro-
 caded dress, with pearl necklace and earrings
24½ in. by 19 in.

P. VERONESE.

84. 145 PORTRAIT OF THE DUCHESS OF MANTUA, in rich red dress,
with white sleeves, caressing a dog
44 in. by 35 in.

R. VAN DER WEYDEN.

- 54-12 146 THE NATIVITY
On panel—11½ in. by 8½ in.

F. ZUCCHERO.

105. 147 PORTRAIT OF A LADY, in white dress, embroidered with
flowers in brown, lace ruff and cuffs, and head-dress richly
ornamented with jewels
On panel—44 in. by 33 in.
From the Scarisbrick Collection, 1861

ZUCCHERO SCHOOL.

- 294 148 PORTRAIT OF A LADY, in rich black and white dress, orna-
mented with pearls and other jewels
38 in. by 28 in.
From the Scarisbrick Collection, 1861

F. ZURBURAN.

- 2.2. 149 SAINT FRANCIS CARRYING A CROSS
17 in. by 12 in.

- 15-10- 150 A PAIR OF CARVED ARCHITECTURAL FRAMES; and One
other 3

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

